



Biography

The biography was updated 14. December 2011

Mezzosoprano Ann-Beth Solvang

Ann-Beth Solvang was born in Norway and studied at the Rogaland Conservatory of Music in Stavanger and at The State Academy of Operatic Art in Oslo with Professor Anne Nyborg. She has received awards like the Shell prize and the Ruud Wallenberg Music Award.

After being a member of the International Opera Studio at the Staatsoper Hamburg from 2006-08, Ann-Beth Solvang became a member of the ensemble of this company in 2008 and has interpreted parts like Hänsel/"Hänsel und Gretel", Cherubino/"Le Nozze di Figaro", Diana/"La Calisto", Diane/"Iphigénie en Tauride", Mercédès/"Carmen", Annina/"La Traviata" and Bersi/"Andrea Chenier". In 2008 she sang Flosshilde in "Rheingold" and "Götterdämmerung" and Grimgerde/ "Walküre" in the new production of the "Der Ring des Nibelungen" with Simone Young and Claus Guth. Ann-Beth also sang Miss Betty in the new opera «Le Bal» by Oscar Strasnoy at its world premiere in Hamburg 2010. In June 2011 she will do Silla in the new production of "Palestrina".

She will be freelancing from the beginning of the 2011/12 season on and future projects include Flavia in Telemann's "Flavius Bertaridus" at the Innsbrucker Festwochen der Alten Musik as well as at the Staatsoper Hamburg, "Le Bal" and "Lied von der Erde" at the Théâtre du Châtelet in Paris, the new productions of "Suor Angelica"/La Zelatrice and "Beatrice et Benedict"/Ursule at the Theater an der Wien as well as "Il Ritorno d'Ulisse in Patria" at the the Opera House in Oslo.

Other roles includes Mercédès/"Carmen" with the Norwegian National Opera Oslo on tour, Ernesto/"Il mondo della luna" and Unulfo/"Rodelinda" with the baroque orchestra La Cetra, Page/"Salome" in a co-production with Teatr Wielki in Warsaw and Opera Vest in Bergen. In 2007 she sang Blumenmädchen/"Parsifal" at the Bayerische Staatsoper München (with Kent Nagano) and Grimgerde/"Walküre" at the Opera in Zürich. In summer 2010 she made her debut at the "Innsbrucker Festwochen der Alten Musik" as Argene in Pergolesi's "L`Olimpiade" (with Alessandro De Marchi), the live-recording of this production is available at Sony Classical/Deutsche Harmonia Mundi. In February 2011 she sang the same part in concert performances at the Theater an der Wien and in Torino.

Ann-Beth is one of three co-founders of the successful opera ensemble "Fjosopera" ("Opera in the Barn"), which interpreted the opera literature in the most amusing manner. In that setting she had a great opportunity to work with several opera scenes including parts like Cherubino, Hänsel, Sesto/"La Clemenza di Tito", Orlofsky/"Die Fledermaus", Rosina/"Il Barbiere di Siviglia", Komponist/"Ariande auf Naxos", Carmen and Dorabella/"Cosi fan tutte".

Following recordings with Ann Beth Solvang are available: "Das Rheingold" (OEHMS Classics, 2008), "Die Walküre" (OEHMS Classics, 2009), "Die Götterdämmerung" (OEHMS Classics, 2011), Pergolesis "L`Olimpiade" (SONY CLASSICAL/DEUTSCHE HARMONIA MUNDI, 2011), "Songs by the Norwegian composer Eyvind Alnæs (1872-1932)" with Pianist Prof. Erling R. Eriksen (TOCCATA CLASSICS, not released yet), "Flavius Bertaridus"/Telemann/Alessandro De Marchi/Academia Montis Regalis (Sony Classical/Deutsche Harmonia Mundi, not released yet) und "Six Songs for the Unquiet Traveller"/Oscar Strasnoy/Ensemble 2e2m, not released yet).

Cv for Ann-Beth Solvang

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Employment

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| 2008-2011 | Soloist at the Hamburgische Staatsoper |
| 2006-2008 | Hamburgische Staatsoper, Internationaler Opernstudio |

Education

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| 2001-2004 | The State Academy of Operatic Art, Oslo |
| 1996-2000 | Rogaland Conservatory of Music, Stavanger, HIS |
| 1993-1996 | The Music Highschool, Sandnes |

Teachers

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| 2001-2006 | Anne Nyborg |
| 1996-2000 | Aud Halle |
| 1993-1996 | Per Sigmund Rettedal |

Awards

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| 2007 | Shell Prize |
| 2003 | Ruud-Wallenberg Scholarship |
| 2002 | Sandnes Sparebank Music Award |

Nominations

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| 2007 | "Nachwuchssängerin des Jahres" 2007, "Opernwelt" |
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Competitions

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| 2005 | Semifinalist in Queen Sonja International Music Competition, Oslo |
| 2005 | 2nd prize in Queen Sonja National Music Competition, Trondheim |
| 2004 | Semifinalist in Hans Gabor Belvedere Singing Competition, Vienna |
| 1998 | 2nd prize in "Ungdommens Sangmesterskap", Oslo |

Masterclasses

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| 2001-2007 | Grace Bumbry, Ann Murray, Reri Grist, Elisabeth Söderström, Anne Nyborg, Andrew Watts, Susanna Eken, Marit Isene, Ian Partridge, Elisabeth Connell, Sherman Lowe, Francesca Scaini, Patricia Mccaffrey |
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Opera parts

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| Telemann | Flavia (Flavius Bertaridus) |
| R. Strauss | Stimme von Oben (Frau ohne Schatten) |
| | 3. magd (Elektra) |

	Herodias Page (Salome)
	Die Kartenaufschlägerin (Arabella)
	2. Magd (Daphne)
Wagner	Mary (Der Fliegende Holländer)
	Flosshilde (Rheingold)
	Flosshilde (Götterdämmerung)
	Grimgerde (Walküre)
	Blumenmädchen, 2. Knappe (Parsifal)
Verdi	Maddalena, Giovanna (Rigoletto)
	Annina (La Traviata)
	Ancella (Simon Boccanegra)
Mozart	Cherubino (Le Nozze di Figaro)
	3. dame (Die Zauberflöte)
Humperdinck	Hänsel, Sandmännchen (Hänsel und Gretel)
O. Strasnoy	Miss Betty (Le Bal)
Donizetti	Alisa (Lucia di Lammermoor)
Giordano	Bersi (Andrea Chenier)
Pergolesi	Argene (L`Olimpiade)
Pfitzner	Silla (Palestrina)
Janacek	Eine Magd (Jenufa)
	Fekluscha (Katja Kabanova)
Bizet	Mercédès (Carmen)
Haydn	Ernesto (Il Mondo della Luna)
Händel	Unulfo (Rodelinda)
Gluck	Tangia (Le Cines)
	Diana (Iphigénie en Tauride)
Puccini	La Zelatrice (Suor Angelica)
	Suzuki (Madama Butterfly)
Barber	Sally (A Hand of Bridge)
Menotti	Mrs. Nolan (The Medium)
Cavalli	Diana, Furie, La Natura (La Calisto)
Lehar	Olga (Die Lustige Witwe)
Offenbach	La Mère (Les contes d'Hoffmann)

CD recordings

2011	"Götterdämmerung", Wagner, OEHMS Classics
2011	"L`Olimpiade", Pergolesi, Sony Classical/Deutsche Harmonia Mundi
2009	"Die Walküre", Wagner, OEHMS Classics
2008	"Das Rheingold", Wagner, OEHMS Classics
2005	"Den store stjerna" with Alta Motettkor
2002	"Den fyrste song" with Alta Motettkor